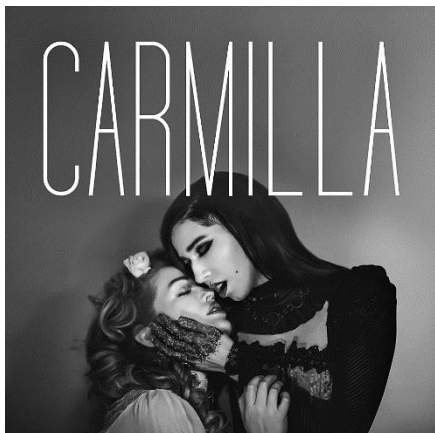
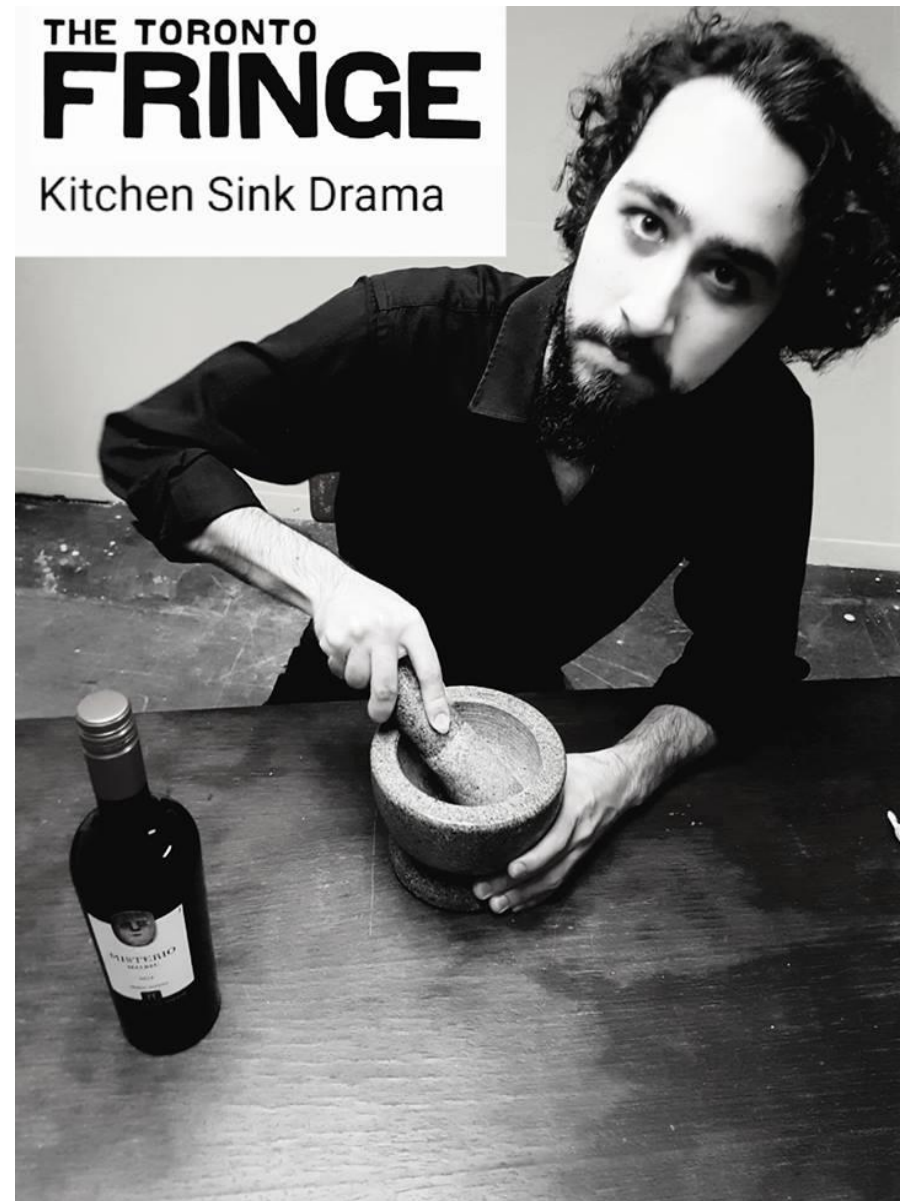


OTHER FRINGE & THEATRE SHOWS JULY 2018

Kitchen Sink Productions, Plan A Theatre & Unspoken Theatre present



Four short plays, served with snacks – 70 minutes, no intermission  
No late entry or re-entry as per Fringe Festival policy  
Feel free to eat during the show, please leave the kitchen tidy  
July 4-14 at 7:30 no show on Sunday, Ralph Thornton Centre 765  
Queen St East Toronto \*\*\*The play features description of violence &  
sexual violence\*\*\*

Kitchen Sink Drama was conceived by Natalie Kaye who commissioned four short plays to be performed in the kitchen at Ralph Thornton Centre. Playwrights were challenged to write about a unique flavour and a type of food, and to include characters with no descriptions based on gender, ethnicity, appearance or age. Common themes of love, betrayal, loss, alienation and connection emerged in the writing and queerness emerged in the casting choices. The performance consists of these short plays bridged by the introductions of the Waiter character. Four food tastings reflect the unique flavour of each play – salty, bitter, umami, and sweet.

Audience members with sensitivities should be advised that the scent of cooking will be noticeable during the performance. The food used onstage will be: onions, grape juice, mushrooms, oats, lavender, vegetable shortening, flour, cake, tomatoes, rice, and assorted spices

**Siren** by award-winning playwright Natalie Kaye is the first piece to be performed, an appetizer that is a solo performance by Maggie Cheung. An overworked and abused scullery maid turns to piracy in a thirst for revenge and a hunger for love. The play was inspired by the flavour, Salty. Descriptions of physical and sexual violence are featured in this piece. The show is directed by Natalie Kaye.

**Bitter Hearts** by Laurence Braun-Woodbury is the second piece, the salad course inspired by a bitter flavour. The sole performer, Naseem Reesha, bemoans lost love and agonizes over past betrayals while considering the abandonment of dearly held vegan principles. Discussion of mental illness, suggestions of alcohol abuse, emotional distress and extreme nausea and depicted in this piece. The show is directed by Nina Kaye.

**Savour** by Aaliya Alibhai is the third piece, a main course inspired by the flavour Umami or Savory. Savour features the performers Andrea Irwin (performing with the permission of CAEA) Kelly Marie McKenna and Mladen Obradović. Two fairies meddle in the life of a mortal woman who is recently divorced and restless. Romance and onions sizzle in this show directed by Sandra Cardinal and stage managed by Mark Hastings.

**A Trifle** by award-winning playwright Nina Kaye is the final play, a dessert inspired by the flavour Sweet. Lovers Peach and Plum, played

Your treat bag will include a selection of the following treats:

Salty Treats – Chocolate covered pretzels; pretzels

Bitter Treats – Chocolate covered coffee beans; candied citrus peels

Savory/Umami Treats – Check Mix; Tamari Almonds; Garlic Sesame crackers; Chocolate with pink peppercorn

Sweet Treats – Donated by CXBO artisanal chocolate in Kensington Market, your sweet treats are a sample of chocolate and gummy candies

In place of their treat bag some audience members will find a special golden chocolate egg carefully crafted by CXBO - break it open, and you will find delicious candies hidden away inside!

Please note that treats may contain nuts, dairy, gluten or other allergens.

We hope you enjoy the play with your food!

by Jess Wareing and Maggie Cook, overload on saccharine endearments until they fall into a sugar crash with tantrums and moody accusations. The silly fun of this piece is nicely balances with the inclusion of more serious themes. The performance is directed by Collette Radau and stage managed by Amelia Blaine.

The Waiter, performed by Evan Boutsov, introduces each new play. The Waiter's commentary was written by Sandra Cardinal and directed by Natalie Kaye.

Your selection of snacks can be found in the treat bag on your chair. Please feel free to eat along with the performance.

Thank you for the kind donations of our sponsors:

Descendant Pizza

Meating on Queen

CXBO Chocolate

El Cheapo Movers

Loblaws

And our deepest thanks to the backers of our fundraising campaign!

Our show would not be possible without the support of the Ralph Thornton Centre. Thank you!



**Aaliya Alibhai (Playwright - Savour)** is a playwright and novelist with a long history of work in theatre. Her credits include performer, dramaturge, designer, stage manager, playwright and assistant director. Credits with **Unspoken Theatre** include *Lovesick*, which featured her short play *Anthony*, and Bran in *The Red Deer*. She also co-wrote and starred in *Sexpectations: A Collective Procreation* with **Hart House Players**.



**Amelia McCarthy Blaine (Stage Manager)** is going into her fourth year at the Ryerson School of Performance for Production and Design. Recent credits include: Stage management: *Configurations of a Divine Bitch* (Goat Howl Theatre), the *We're Funny That Way Performance Festival*, *Love's Labour's Lost* (Ryerson School of Performance), and *Fables for the Future* (Clay&Paper Theatre). Aside from stage management, Amelia is a playwright, director, designer, and performer. Last summer Amelia co-founded her own company, the *BadFox Theatre Collective*, with whom she produced and directed her original play: *They've Been Sitting in the Graveyard for Far Too Long*.



**Laurence Braun-Woodbury (Playwright)** is a writer of articles, rants, poems, and plays. He is a sometime actor, event organizer, bartender, artist model, tree hunger, activist, global traveler and gentleman about town. This is his first production at **Toronto Fringe**.



**Evan Boutsov (Actor)** was stolen from the mountains of Bulgaria and left to fend for himself in the vicious suburbs of Toronto, Canada. He ran away to England to continue playing at the East 15 Acting School, cast in such roles as Romeo in *Romeo and Juliet* at The Globe Theatre, Harry Horner in *Wycherley's The Country Wife*. This is his first Toronto-based production since graduating from East 15's MFA Acting program.



**Sandra Cardinal (Playwright, Director, Artistic Director of Plan A Theatre)** is a playwright whose writing credits include *Sizzle & Spin* (Toronto Fringe 2015); *The Magyar* (InspiraTO 2014) produced by InspiraTO; *Laura Secord* (Festival Players Prince Edward County 2013). Her acting and singing credits include: *Mrs. Lyons* (*Blood Brothers: KLT*) *Norma Desmond* (*Sunset Boulevard: KLT*), *Filipevna* (*Eugene Onegin: Summer Opera Lyric Theatre*) *Jessica – Jitters: Borelians*), *Martha* (*Agnes of God: Borelians*) *Martha* (*Who’s Afraid of Virginia Woolf?: Borelians*), and singer with *Young Centre City Choir* (*Soulpepper*).



**Maggie Cheung (Actor)** is a 20-something currently studying for a degree involving Food, pursuing human rights activism, and seeking lifelong passion. She found her voice through theatre. With *Unspoken Theatre*, she has acted in *Moodswings*, *LOVESICK*, and *Let's Misbehave*. [maggiecheung.ca](http://maggiecheung.ca)



**Maggie Cook (Actor)** is a current graduate of York University. Maggie is thrilled to be working on her first Toronto Fringe show with this amazing cast and crew Maggie would like to thank all the friends and family that have supported her in becoming the woman she is today. Maggie would like to dedicate this show and every day of her life to her brother Harold Malcolm Amero.



**Andrea Irwin (Actor)** was last seen at Toronto Fringe in *What is the Mango Project?*, *POP: The Musical*, *Perceptions of Love & The Pursuit of Happiness* and *False Start*. She recently acted in *Omission* (Alumnae Theatre), *Hogtown: The Immersive Experience* (Hogtown Collective), *Proof* (Theatre UnBlocked), *Toronto,*

*Mississippi* (Panfish Productions), as well as various TV commercials. Andrea trained at George Brown Theatre School and Queen’s University Drama. She is appearing with permission from the Canadian Actor's Equity Association.

**Mark Hastings (Stage Manager – Savour)**



**Natalie Kaye (Playwright, Director, Artistic Director of Kitchen Sink Productions)** is an award-winning poet and playwright. Her play *Mood Swings* won first place with **Pat the Dog** and was produced by **Unspoken Theatre** at **Toronto Fringe** in 2016. She is a practiced editor and dramaturge. She is a graduate from the Masters program in Drama at the University of Toronto. Her play *Walking Around in a Dream* is in development with *Unspoken Theatre*.



**Nina Kaye (Playwright, Producer, Director, Dramaturge, Artistic Director of Unspoken Theatre)** is an award-winning playwright and a published poet with an MA in Drama from U of T. Her plays and short works have been produced in New York, Washington and Toronto. Her scripts received first prize in competitions at **Sterling Studio** and **Hart**

**House Players**, and were shortlisted in contests with **NuVoices** and **Panfish Productions**. She has worked as a dramaturge and director on projects with **Alumnae**, **Unspoken**, **Grad Centre for Study of Drama**, **Toronto Fringe**.



**Isaac Lloyd (Associate Producer)** is a Toronto-based performer, climber, director, creator, recent UofT graduate, food industry worker and consumer. He is excited to have been given his first shot at producing and hopes you enjoy the show, or--at the very least-- the snacks. \*\*\*If you'd like to have a short talk about your childhood and/or growing up for my

upcoming devised project, please email me at [isaacld726@gmail.com](mailto:isaacld726@gmail.com). All stories and experiences are welcome\*\*\*



**Kelly Marie McKenna (Actor)** relocated to Toronto in 2017 to pursue her MFA in Acting at York University, where she has appeared in the ensemble of *Fear and Misery in the 3rd Reich*, directed by Severn Thompson and as Procne in *If We Were Birds*, directed by Margaret Muriel Legere. Kelly was born and raised in the US and has credits in theatre, film, and television in NYC, Washington

D.C. and Pittsburgh, where she received her BFA in acting from the Conservatory of Performing Arts at Point Park University. She is enjoying her debut with Unspoken Theatre Company in the 2018 Toronto Fringe Festival. [www.kellymariemckenna.com](http://www.kellymariemckenna.com)



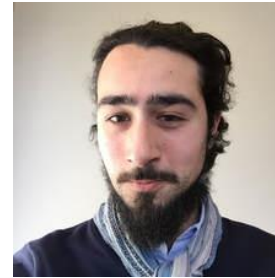
**Mladen Obradović (Actor)** is an actor, director, drama teacher and theatre producer. Graduated from York University's MFA Program in Acting in 2007. Taught for several drama schools in Toronto, currently works as Theatre Teacher for Academy for Gifted Children P.A.C.E. Some of his favorite Canadian acting credits include Zangara in Stageworks Toronto's "Assassins".

Chandebise/Poche in Toronto Fringe's "A Flea in Her Ear", Dr. Frankenstein in Echo Productions' "Frankenstein", Andrei in Chekhov's "Three Sisters", Lalo in Pulse Theatre's "Night of the Assassins". He also participated in Dora Award winning "Counting Sheep", at Summerworks Festival Toronto. He is the founder and the Artistic Director of Pulse Theatre, the biggest Canadian theatre for children in Serbian Language. Originally from Montenegro, he is an advocate for immigrant performers, "audible minorities". So happy to be a part of this creative production and grateful to wife- Ljilja, and sons- Matija and Vuk, for their endless support and inspiration!



**Collette Radau (Director)** graduated from York University in 2017 where she specialized in New Play Dramaturgy and Devised Theatre. Over the past year, she assistant directed A Dream Play (Theatre @ York), co-directed and dramaturged Midnight, Toronto (39th Rhubarb Festival), and assistant directed Configurations

of a Divine Bitch (Goat Howl Theatre). Her other Fringe experience includes dramaturging Sonder (The ? Collective) and The Big Fat Surprise (innocent operations) for the Edmonton Fringe Festival in 2014 and 2016, respectively.



**Naseem Reesha (Actor)** studies English literature and theory in Toronto. He loves metaphor and metamorphosis wherever he finds them, especially among poets, dramatists, musicians, and psychoanalysts. As an actor and playwright, he's worked with multifarious troupes and festivals on and off campus. Some of his more recognizable previous roles include:

Oberon, Enobarbus (dies of shame), Antigonus (eaten by a bear), Harpagon (a real miser), Krogstad, and Mr. Darling. Poetry of his can be found at Dispatches from The Poetry Wars, Lady Lazarus, and in/on various zines and stages around the city...; music of his can also be found around the city.



**Jess Wareing (Actor)** is a graduate from York University who has appeared in the short film *Tofu Scramble* which premiered at Inside Out, and will be playing Kenni in the new webseries *Howl*. At York, she played Cupid: *Dido: Queen of Carthage* (Dir. Peter Hinton), Egzon: *Deportation Cast* (Dir. Keira Loughran), Viola/Sebastian: *Twelfth Night* (Dir. Tanja

Jacobs), and was a part of the development and performance of *Post-National*. Jessica has been acting all her life, and would like to thank the countless directors, mentors, teachers, and friends who have supported her and shaped her into the person she is today.